

DAS MINSK

KUNSTHAUS IN POTSDAM

PRESS RELEASE

Potsdam, June 09, 2026

William Kentridge's new public sculpture *Apron* connects DAS MINSK with the city of Potsdam

Officially on view from: Saturday, June 27, 2026

Press preview & opening reception: Friday, June 26, 2026, 7 PM

Press accreditation: by June 25, 2026 via presse@dasminsk.de

Interviews: Anna Schneider, Director of DAS MINSK, is available for advance interviews. Please send requests to presse@dasminsk.de.

The state capital of Potsdam is getting a new public artwork: with the installation of the large-scale sculpture *Apron* by the internationally renowned artist William Kentridge, the terraces of the Brauhausberg between DAS MINSK Kunsthauus in Potsdam and the blu sports and leisure pool will soon gain a major contemporary work.

The bronze sculpture *Apron* belongs to a series by the artist William Kentridge (born 1955 in Johannesburg, South Africa) entitled *Glyph*. The works in this series emerge from artistic examinations of language, meaning, and the ambiguities of communication. They depict everyday objects like a typewriter, a coffee pot, or a pair of scissors, which the artist combines with forms of animals, birds, or human figures. These expressive hybrid beings reveal the artist's engagement with avant-garde movements from the early 20th century like Dada and Surrealism, particularly in his affinity for the illogical and dark humor.

In *Apron*, an aproned figure is caught mid-stride carrying an oversized megaphone in place of an upper body and head. As a sign of communication, the megaphone is a recurring symbol in Kentridge's work, in which engagement with protest culture, the striving for justice, and reconciliation are central. In his artistic practice, William Kentridge succeeds in addressing both the themes of post-apartheid South Africa and universal human questions with nuance, poignancy, and poetry.

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With *Apron*, DAS MINSK extends its reach into the urban space

With the sculpture *Apron*, DAS MINSK Kunsthaus in Potsdam sends an important signal in public space and brings together global and local visual cultural history. As a symbol of interpersonal communication, collective endeavor, and artistic exchange, the sculpture appears as a new link in the visual axis between DAS MINSK, the Brauhausberg, and Potsdam's city center.

Apron enters into dialogue with works by Wolfgang Mattheuer, Ruth Wolf-Rehfeldt, and Robin Rhode that are already installed outdoors, marking an important new element in the artistic experience of DAS MINSK's exterior spaces.

DAS MINSK sees itself as a place where art reexamines the history and stories of this city, with a particular focus on the GDR, post-socialist contexts, and global perspectives. The placement of the sculpture in the direct vicinity of the museum is an expansion of our exhibition practice: the institution moves beyond its walls into urban space and therefore into an open social dialogue.

A public art project by the Hasso Plattner Foundation in cooperation with DAS MINSK Kunsthaus in Potsdam.

Information about the opening reception on Friday, June 26, 2026

6 PM Doors open

7 PM Opening remarks by Stefanie Plattner, permanent member of the Foundation Council of the Hasso Plattner Foundation, Anna Schneider, Director of DAS MINSK, and a video message from William Kentridge

7:30 PM Performance *Towards the Republic*, William Kentridge (film), performed by Thulani Chauke, Centre for the Less Good Idea (dance), and Arnulf Ballhorn (bass)

8 PM Flying Dinner and DJ set with Anele

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About William Kentridge

William Kentridge was born in 1955 in Johannesburg, where he continues to live and work today. He is internationally acclaimed for his drawings, films, theater productions, opera stagings, and sculptural works.

His artistic practice brings together drawing, writing, film, performance, music, theater, and collaboration. Across these media, he explores politics, history, science, literature, and language, often allowing space for ambiguity, contradiction, and uncertainty.

Since the 1990s, his work has been shown in museums and galleries around the world, including the Museum of Modern Art in New York, Tate Modern in London, the Albertina in Vienna, the Louvre in Paris, the Reina Sofía in Madrid, and the Kunstmuseum Basel. He has participated several times in documenta in Kassel and in the Venice Biennale.

Kentridge's opera productions include *The Magic Flute*, *The Nose*, *Lulu*, and *Wozzeck*. His theater works have been presented at leading festivals and venues internationally.

In 2016, he founded the Centre for the Less Good Idea in Johannesburg, a space for experimental, collaborative, and cross-disciplinary work. He has received numerous international honors, including the Kyoto Prize, the Princesa de Asturias Award for the Arts, and the Praemium Imperiale. He is also the recipient of honorary doctorates from several universities including Yale, London University and Columbia University.

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[To download images from the press section of our website](#)

We would be happy to assist you if you need further information or images.

FURTHER INFORMATION

DAS MINSK Kunsthaus in Potsdam
Max-Planck-Straße 17
14473 Potsdam
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Mi–Mo, 10–19 Uhr
Dienstags geschlossen

Current Exhibition

Oscar Murillo. Collective Osmosis
Through August 9, 2026

Preview

Annemirl Bauer. Bruch ist in der Welt
September 5, 2026 – February 7, 2027

www.dasminsk.de
Instagram: @dasminsk

DAS MINSK Kunsthaus in Potsdam is a project of the Hasso Plattner Foundation. The goal of the Hasso Plattner Foundation is to promote the digitalization of scholarship and education, to improve access to art and culture, and to support the preservation of the environment.

www.plattnerfoundation.org