

DAS MINSK

KUNSTHAUS IN POTSDAM

PRESS RELEASE

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Annual Program Preview: Exhibitions and Projects at DAS MINSK 2027

Through a multiplicity of artistic voices, the 2027 exhibition program at DAS MINSK Kunsthauus in Potsdam connects local cultural history with international perspectives on the history of socialism and contemporary issues. "The program at DAS MINSK is defined by diversity combined with scholarly depth", says director Anna Schneider, looking ahead to the coming year.

"Furthermore, DAS MINSK will provide significant new impulses in the field of public engagement and education. The expansion of the museum space with the opening of the DAS MINSK LAB and the artist-in-residence program creates scope for new modes of engagement, sharpening the profile of DAS MINSK as a space where art, research, and participation converge. This evolution coincides with our fifth anniversary. We will be reflecting on the history of the building while simultaneously asking what role DAS MINSK should play in the future—both in the realm of art and in the critical examination of the cultural history of the GDR," explains Anna Schneider.

Mario Pfeifer: State of the Nation 5.3.–8.8.2027

With *State of the Nation*, the artist Mario Pfeifer (*1981, Dresden) attempts to create an ongoing psychological portrait of German society that captures political stances, social experiences, and individual moods in equal measure. In collaboration with a polling agency, Pfeifer interviews eligible voters in Germany about the political, social, and emotional state of the country. Using an artificial intelligence specially programmed for the project and running on a local computer, Pfeifer synthesizes the interviews with current global news feeds. The result is a (multi-channel) installation that interweaves individual experiences and social dynamics to produce a space for reflection that makes current moods, conflicts, and lines of connection visible while also opening up possible future scenarios for discussion.

The exhibition is curated by Marie Gerbaulet and Anna Schneider.

State of the Nation is produced by DAS MINSK Kunsthauus in Potsdam and the Albertinum, Staatliche Kunstsammlungen Dresden.

The exhibition at the Albertinum, Dresden, is curated by Hilke Wagner and funded by the German Federal Cultural Foundation's Art & AI program and by the Federal Government Commissioner for Culture and the Media.

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In Search of a New Language **5.3.–8.8.2027**

The exhibition *In Search of a New Language* offers insight into the cultural relations between the GDR and Arab countries. An important starting point for the exhibition is the magazine *al-Majallah* [en. The Magazine], the GDR's only Arabic-language periodical. It was published by Verlag *Zeit im Bild* in Dresden from 1959 to 1990 and distributed in Southwest Asia and North Africa. *In Search of a New Language* traces the art histories documented in *al-Majallah* within the broader context of artistic exchange between the GDR and Arab countries, including study programs, exhibition activities, and personal connections shaped by the tension between personal experience and state-prescribed expressions of solidarity.

With works by Daoud Salman Anad, Inji Efflatoun, Hamed Ewais, Wieland Förster, Lea Grundig, Peter Herrmann, Mohammed Khadda, Sigrid Noack, Jewad Selim, Naziha Selim, among others.

The exhibition is curated by Hala Ghoname and Daniel Milnes.

Sosa Joseph **4.9.2027–6.2.2028**

In autumn 2027, DAS MINSK will present the first institutional solo exhibition of Indian painter Sosa Joseph (b. 1971, lives and works in London). Joseph combines a profound sensibility for color with evocative storytelling to create dreamlike figurative paintings. In recent years, she has translated family stories, often recounted by her father, onto canvas, producing poetic testimonies to her home region of Kerala. Focusing on the lives of women and girls, her works incorporate the region's distinctive landscape, shaped by a complex network of rivers and the plants and animals they sustain. At the same time, the intimate stories told on Joseph's canvases speak to larger global narratives about the transnational history of socialism and the colonial legacy, both of which continue to shape Kerala to this day.

The exhibition is curated by Daniel Milnes and Anna Schneider.

Anniversary Exhibition: 50/5 **4.9.2027–6.2.2028**

DAS MINSK is celebrating its birthday! In autumn 2027, the presentation 50/5 will be

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shown in the cabinet to mark the 50th anniversary of the terrace restaurant “Minsk” and the fifth anniversary of DAS MINSK Kunsthaus in Potsdam. Drawing on historical accounts, *50/5* looks at the building’s history and its many stories, from the restaurant’s opening in 1977 to its reopening as an art museum in 2022. But the story doesn’t end with looking back: contemporary artistic, scholarly, and social perspectives transform the presentation into a living archive through exchanges between people, ideas, and different eras, building a bridge to the here and now.

The exhibition is curated by Luisa Bachmann.

DAS MINSK LAB **Starting in spring 2027**

In spring, DAS MINSK LAB will open as a new physical extension of the museum’s activities. DAS MINSK LAB is conceived as a space for creativity, interdisciplinary research, and collaborative learning. It is a place where diverse people and perspectives come together to connect art with social issues. The lab houses a public reference library, a studio kitchen, and a workshop and event area for the museum’s public programs.

DAS MINSK LAB was designed by *Some Place Studio* and, beginning in spring 2027, will host workshops, communal meals, reading and research sessions, as well as discussion forums, symposia, and local collaborations.

ARTIST-IN-RESIDENCE Program

DAS MINSK Kunsthaus in Potsdam will launch a new international residency program in 2027, offering two residencies each year. This move reinforces DAS MINSK’s commitment to artistic, scholarly, and interdisciplinary research and practice, as well as its identity as a welcoming space for reflection, networking, innovation, and community.

As part of the *Culinary Residency*, a fellow will be invited to carry out a project that approaches cooking as a cultural and artistic practice, thereby opening up new perspectives on art, ecological cycles, and social issues. Through the *ZEITEN Residency*, the museum invites artists, authors, scholars, art historians, and interdisciplinary researchers to engage with the institution’s past, its collection, and the many layers of recent history embedded in the site.

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[Download images from the press section of our website.](#)

We would be happy to assist you if you need further information or images.

FURTHER INFORMATION

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DAS MINSK Kunsthaus in Potsdam is a project of the Hasso Plattner Foundation. The Foundation's mission is to educate and inspire generations. Through its projects, the Foundation aims to strengthen Europe's digital sovereignty, enable access to art and culture, and preserve our planet for future generations.

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