

DAS MINSK

KUNSTHAUS IN POTSDAM

Podcast

I've Seen the Wall

Show notes by Paola Malavassi

last updated December 2023

Episode 1: SETTING THE PACE

Press conference, Louis Armstrong, East-Berlin 19.3.1965

<https://www.ardmediathek.de/video/reportagen-und-berichte-des-fernsehfunks/pressekonferenz-mit-louis-armstrong/ard/Y3JpZDovL2hyLW9ubGluZS8zODIyMDEx-OF8xOTY1LTAzLTE5VDIwOjAw>

Full concert, Louis Armstrong and the All Stars at the old Friedrichstadt-Palast, East-Berlin, 22.3.1965

<https://www.youtube.com/watch?v=okYPiP7K8OQ>

BBC feature "Cold War at Full Swing" by Kevin Le Gendre

<https://podcasts.apple.com/kh/podcast/cold-war-in-full-swing-louis-armstrong-in-the-gdr/id507979960?i=1000444438099>

Louis Armstrong House Museum in Corona, Queens, New York

<https://www.louisarmstronghouse.org/>

Biography of Louis Armstrong

<https://www.louisarmstronghouse.org/biography/>

Here to Stay, permanent exhibition at the Louis Armstrong Center, curated by Jason Moran

<https://www.louisarmstronghouse.org/here-to-stay/>

Jason Moran, co-curator of *I've Seen the Wall* at DAS MINSK Kunsthaus in Potsdam

<https://www.luhringaugustine.com/artists/jason-moran#tab:thumbnails>

Recent film about Louis Armstrong Black and Blue (2022) By Sacha Jenkins, using the sound of Armstrong's reel-to-reel tape recordings

<https://www.apple.com/tv-pr/originals/louis-armstrongs-black-blues/>

Interview with Sacha Jenkins

<https://www.youtube.com/watch?v=b-hOMNR1TRI>

DAS MINSK

KUNSTHAUS IN POTSDAM

5 influential films for Sacha Jenkins

<https://aframe.oscars.org/what-to-watch/post/sacha-jenkins-5-films-that-made-me-the-documentarian-i-am>

First collaboration between Paola Malavassi and Jason Moran, APEX VARIATIONS, a performance to Arthur Jafa's APEX at the Julia Stoschek Collection Berlin, December 2018

<https://jsfoundation.art/videos/test-2/>

Official trailer of the film *Rewind and Play* (2022) by Alain Gomis about Thelonious Monk

https://www.imdb.com/video/vi4197827609/?ref_=tt_vi_i_1

About the film *Rewind and Play* by Alain Gomis

<https://www.newyorker.com/culture/the-front-row/behind-the-scenes-with-thelonious-monk-in-rewind-and-play>

Interview with Adrian Piper

<https://www.frieze.com/article/i-still-do-believe-they-want-me-dead-interview-adrian-piper>

Jason Moran's first collaboration with Adrian Piper

<https://walkerart.org/collections/artists/jason-moran>

About Jewel Brown, the singer that accompanied Armstrong and His All Stars through the GDR

<https://www.officialjewelbrown.com/>

James Baldwin, "Stranger in the Village"

<https://www.janvaneyck.nl/site/assets/files/2312/baldwin.pdf>

Fannie Lou Hamer

<https://www.nytimes.com/2021/10/05/books/review/walk-with-me-kate-clifford-larson-until-i-am-free-keisha-blain-fannie-lou-hamer.html>

Amiri Baraka

<https://www.nytimes.com/2014/01/10/arts/amiri-baraka-polarizing-poet-and-playwright-dies-at-79.html>

Archie Shepp

<https://www.archieshepp.org/>

DAS MINSK

KUNSTHAUS IN POTSDAM

Jason Moran and Christian McBride playing "What a Wonderful World"
<https://www.youtube.com/watch?v=OuFeCyUJzP8>

Louis Armstrong's funky remix of "What a Wonderful World"
<https://music.apple.com/us/song/what-a-wonderful-world/1621356907>

Peter Brötzmann
<http://www.peterbroetzmann.com/artworkdesign.php>

One of the last interviews with Peter Brötzmann
<https://www.zeit.de/kultur/musik/2023-06/peter-broetzmann-freejazz-saxofon-tod>

Armstrong playing The Star-Spangled Banner at the Newport Jazz Festival 1958
<https://music.apple.com/us/song/the-star-spangled-banner-live-at-newport-jazz-festival-1958/1475801317>

Armstrong playing at the Newport Jazz Festival 1958
<https://www.youtube.com/watch?v=q6sysSoZLso>

Dan Morgenstern about James Baldwin
<https://www.youtube.com/watch?v=-XMWZ7sHqW8>

Interview with Adrian Piper
<https://www.frieze.com/article/i-still-do-believe-they-want-me-dead-interview-adrian-piper>

Nelken by Pina Bausch
<https://www.pinabausch.org/de/work/nelk>

Nelken by Pina Bausch captured by Ursula Kaufmann
<https://www.goethe.de/ins/ca/de/kul/kue/nel.html>

The Nelken Line by Pina Bausch
<https://www.dancemagazine.com/pina-bausch-the-nelkin-line/>

Rosemarie Trockel
<https://spruethmagers.com/artists/rosemarie-trockel/>

Rosemarie Trockel's recent exhibition at Museum Moderner Kunst (MMK), Frankfurt, curated by Susanne Pfeffer
<https://www.mmk.art/en/whats-on/rosemarie-trockel-4/>

DAS MINSK

KUNSTHAUS IN POTSDAM

Ruth Wolf-Rehfeldt at DAS MINSK 2023, curated by Paola Malavassi & Marie Gerbaulet

https://dasminsk.de/en/exhibitions/2208/ruth_wolf_rehfeldt_nichts_neues

About the exhibition Ruth Wolf-Rehfeldt *NICHTS NEUES* at DAS MINSK

<https://thequietus.com/articles/32653-ruth-wolf-rehfeldt-nichts-neues-das-minsk-potsdam-review>

Audio stories about Ruth Wolf-Rehfeldt

<https://dasminsk.de/en/audiostories?audioguide=2599>

Jazzfest Berlin

<https://www.berlinerfestspiele.de/en/jazzfest-berlin/das-festival/ueber-das-jazzfest-berlin>

Dr. Martin Luther King Jr., preface for the opening of the first edition of the Berliner Jazztage (today's Jazzfest) 1964

<https://jazzineurope.mfmmedia.nl/2019/01/martin-luther-king-at-the-berlin-jazz-fest-in-1964/>

Dr. Martin Luther King Jr.

<https://thekingcenter.org/about-tkc/martin-luther-king-jr/>

Coretta Scott King

<https://thekingcenter.org/about-tkc/about-mrs-king/>

Jason Hainsworth reads Martin Luther King Jr.'s address to the 1964 Berlin Jazz Festival

<https://www.youtube.com/watch?v=SoHluPAv0yc>

Episode 2: WAYS BACK HOME

All music in Episode Two of the podcast by Jason Moran, *The Sound Will Tell You* (2021)

<https://jasonmoran.bandcamp.com/album/the-sound-will-tell-you-2>

Louis Armstrong House Museum in Corona, Queens, New York

<https://www.louisarmstronghouse.org/>

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DAS MINSK

KUNSTHAUS IN POTSDAM

Here to Stay, permanent exhibition at the Louis Armstrong Center, curated by Jason Moran

<https://www.louisarmstronghouse.org/here-to-stay/>

About the exhibition *Here to Stay*

<https://www.nytimes.com/2023/08/03/arts/design/louis-armstrong-center-queens-jason-moran-historic-buildings.html>

Jason Moran, co-curator *I've Seen the Wall* at DAS MINSK

<https://www.luhringaugustine.com/artists/jason-moran#tab:thumbnails>

Regina Bain, Executive Director Louis Armstrong House Museum and Center

<https://www.louisarmstronghouse.org/staff-regina-bain/>

Interview with Regina Bain

<https://www.offbeat.com/news/louis-armstrong-house-all-that-jazz-an-interview-with-executive-director-regina-bain/>

Regina Bain and Jason Moran talk about the Opening of the Louis Armstrong Center

<https://www.wnycstudios.org/podcasts/all-of-it/segments/opening-louis-armstrong-center>

Zora Neale Hurston

<https://www.deutschlandfunkkultur.de/der-traum-ist-die-wahrheit-102.html>

Shirley Caesar

<https://youtu.be/0CvzLHkxbUw?t=348>

"Armstrong Now" at the Louis Armstrong House Museum, curated by Jake Goldbas, Director Programs

<https://www.louisarmstronghouse.org/armstrong-now/>

"Armstrong Now" artists in residence 2023: Antonio Brown, Esperanza Spalding and Amyra León

<https://www.louisarmstronghouse.org/armstrong-now/>

Esperanza Spalding

<https://www.universal-music.de/esperanza-spalding/biografie>

Esperanza Spalding at the Tiny Desk

<https://www.youtube.com/watch?v=2arc30068Wk>

DAS MINSK

KUNSTHAUS IN POTSDAM

Esperanza Spalding's recent homage to Wayne Shorter

<https://www.arte.tv/de/videos/113215-001-A/esperanza-spalding-homage-an-wayne-shorter/>

Ricky Riccardi, Director of Research Collections, Louis Armstrong House Museum

<https://www.louisarmstronghouse.org/staff-ricky-riccardi/>

Darol Olu Kae

<https://darolkae.com/Bio>

Darol Olu Kae's films

<https://darolkae.com/Films>

The collages by Louis Armstrong

<https://www.louisarmstronghouse.org/collages/>

In the movie *This is Spinal Tap* (1984) the amplifier goes up to 11, which is one louder than the standard 10. This has become a popular cultural reference to emphasize something being pushed to its maximum or beyond. The expression "amplified to eleven past ten" by Jason Moran alludes to this

<https://www.youtube.com/watch?v=uMSV4OteqBE>

Karlheinz Drechsel, "Dr. Jazz", Jazz journalist and expert from the GDR, who accompanied and introduced Armstrong at every venue in the GDR

<https://www.tagesspiegel.de/berlin/der-mann-der-der-ddr-den-jazz-erklarte-7689652.html>

Karlheinz Drechsel talking about Armstrong's GDR tour with Kevin Le Gendre's in his feature "Cold War in Full Swing"

<https://podcasts.apple.com/kh/podcast/cold-war-in-full-swing-louis-armstrong-in-the-gdr/id507979960?i=1000444438099>

The Nap Ministry

<https://thenapministry.com/>

Episode 3: ZWISCHENTÖNE

About Tina M. Campt and her practice

<https://artandarchaeology.princeton.edu/people/tina-m-campt>

DAS MINSK

KUNSTHAUS IN POTSDAM

Catalogue of the exhibition *I've Seen The Wall: Louis Armstrong on Tour in the GDR 1965*, DAS MINSK Kunsthaus in Potsdam, Hatje Cantz, 2023

<https://shop.dasminsk.de/publikationen/>

<https://www.hatjecantz.de/products/65783-ive-seen-the-wall>

APEX VARIATIONS, A performance by Jason Moran to *APEX* by Arthur Jafa, Julia Stoschek Collection Berlin, December 16th, 2018

<https://jsfoundation.art/videos/test-2/>

About Arthur Jafa

<https://www.gladstonegallery.com/artist/arthur-jafa/biography>

Arthur Jafa and Greg Tate in conversation at the Hammer Museum

<https://www.youtube.com/watch?v=CAYSXam1vOA>

Arthur Jafa and Jason Moran in conversation with Hans Ulrich Obrist at Art Basel

<https://www.youtube.com/watch?v=LlqD21-a61Y>

Arthur Jafa. Face it: The "Affective Proximity" of Imagery by Paola Malavassi, in: Flash Art Magazine, 2020

<https://flash---art.com/article/arthur-jafa-face-it-the-affective-proximity-of-imagery/>

Music by Jason Moran "Toni Morrison said Black is a Rainbow (Shadow)," *The Sound Will Tell You*, 2021, Yes Records and Bandcamp

<https://jasonmoran.bandcamp.com/album/the-sound-will-tell-you-2>

Tina M. Campt's lecture at the Gropius Bau

<https://www.berlinerfestspiele.de/en/gropius-bau/programm/2022/veranstaltungen/keynotes-und-gespraech-mit-tina-campt-und-rene-mussai>

Tina M. Campt: Listening to Images

<https://www.dukeupress.edu/listening-to-images>

Exhibition: *Blue Black*, curated by Glenn Ligon, Pulitzer Arts Foundation, 2017

<https://pulitzerarts.org/art/blue-black-curated-by-glenn-ligon/>

About Little Rock and Armstrong

<https://www.pbslearningmedia.org/resource/jazz18-ss-armstrong/the-jazz-ambassadors-louis-armstrong-and-the-civil-rights-movement/>

About Norman Lewis

<https://coolhunting.com/culture/norman-lewis-whitney-museum/>

DAS MINSK

KUNSTHAUS IN POTSDAM

"Harlem on Whose Mind?": The Met and Civil Rights | The Metropolitan Museum of Art
([metmuseum.org](https://www.metmuseum.org))

https://en.wikipedia.org/wiki/Harlem_on_My_Mind_protest

Music by Steve Reich "Come Out", 1966

<https://www.youtube.com/watch?v=g0WVh1D0N50>

About Ruth Wolf Rehfeldt

<https://chertluedde.com/artist/ruth-wolf-rehfeldt/>

About the art exhibition *1 Million Roses for Angela Davis*, curated by Kathleen Reinhardt, Albertinum Dresden 2020

<https://www.nytimes.com/2020/10/26/arts/design/angela-davis-exhibition-dresden.html>

About Terry Adkins

www.moma.org/artists/7926

<https://pulitzerarts.org/art/terry-adkins/>

About Terry Adkins *Divine Mute*

<https://www.youtube.com/watch?v=v0eiLXLz41A>

Terry Adkins on his sculpture *Divine Mute*

<https://www.youtube.com/watch?v=s48AF4lqu8Y>

Music by Jason Moran, "How much more terrible was the night", *The Sound Will Tell You*, Yes Records and Bandcamp, 2021

<https://jasonmoran.bandcamp.com/track/how-much-more-terrible-was-the-night>

Greg Tate on Lorna Simpson's *Hypothetical?*

<https://www.artforum.com/columns/greg-tate-226100/>

Music by Jaimie Branch "prayer for amerikkka", *Fly or Die*, live at the Moods, Switzerland, 2021, International Anthem

<https://www.youtube.com/watch?v=a2WTLKvbhWA>

<https://open.spotify.com/intl-de/album/14ov4ix8CsKuTmLWcBKUQV>

Music by Jason Moran "Break Down", *Artist in Residence*, Blue Note, 2005

<https://open.spotify.com/intl-de/track/6Pp0jQXAVSqcrWh7IXUH0w>

<https://www.youtube.com/watch?v=c6puvJAIASg>

DAS MINSK

KUNSTHAUS IN POTSDAM

Jason Moran: Finding Sound, Then Making It His Own, NPR

www.npr.org/2010/07/09/128415897/jason-moran-finding-sound-then-making-it-his-own

About Jason Moran's first collaborations with visual artists

<https://walkerart.org/collections/artists/jason-moran>