

DAS MINSK

KUNSTHAUS IN POTSDAM

PAOLA MALAVASSI, DIRECTOR DAS MINSK Kunsthaus in Potsdam

Paola Malavassi, born 1978 in San José, Costa Rica, studied art history and philosophy at Ruprecht-Karls-Universität Heidelberg. From 2016 to 2020 she was head of Julia Stoschek Collection Berlin (JSC Berlin). Before that, from 2005 to 2011, she was curatorial director's assistant to Prof. Kasper König at Museum Ludwig Cologne, where she collaborated with such artists as Andreas Fischer and Tobias Rehberger. The exhibitions she curated included, "A. R. Penck: Past – Present – Future" (2010/11), "Georg Herold: wo man kind" (2007), and "Gabriel Orozco: Samurai's Tree invariant" (2006).

Paola Malavassi works in an interdisciplinary manner, frequently involving the areas of music and dance. Such an approach most recently became evident in the exhibition "Stan Douglas: Splicing Block" (2019, JSC Berlin) which she curated, and in the performance "APEX VARIATIONS" by the artist Arthur Jafa and the jazz pianist Jason Moran (2018, JSC Berlin). She had already organized performative events at Museum Ludwig, including a concert with Steve Reich and the Ensemble Modern on Gerhard Richter in collaboration with the Kölner Philharmonie, and a performance by the choreographer Anna Halprin in collaboration with Tanzhaus NRW (both in 2009).

Art outreach and education also play a central role in her work. Malavassi has held teaching positions at Freie Universität Berlin and Heinrich Heine University in Düsseldorf. At Museum Ludwig she headed the art outreach project "kunst:dialoge" and was co-founder of the interdisciplinary series of events "Late Night Thursday." Both projects continue today.