

DAS MINSK

KUNSTHAUS IN POTSDAM

PRESS RELEASE

Potsdam, May 4, 2023

WERK STATT SAMMLUNG

Artworks from the Hasso Plattner Collection

Guest: Wilhelm Klotzek

June 3 – August 20, 2023

In Summer 2023, DAS MINSK Kunsthau in Potsdam will show a selection of works from the Hasso Plattner Collection from the period after 1945 in the exhibition *WERK STATT SAMMLUNG* (meaning both *Work Instead of a Collection* and *Workshop Collection*) and simultaneously invites the artist Wilhelm Klotzek (b. 1980, East Berlin) to selectively interact with the exhibition with his own works.

The patron Hasso Plattner has collected paintings with a focus on art from the former GDR and showed his collection for the first time at the House of Brandenburg-Prussian History in Potsdam in 2012. After individual paintings were exhibited in the group exhibition *Hinter der Maske* (Behind the Mask) at the Museum Barberini in 2017/18, DAS MINSK is presenting parts of the collection for the first time in a formerly Eastern German modernist building. Works by Gudrun Brüne, Hartwig Ebersbach, Ulrich Hachulla, Bernhard Heisig, Peter Herrmann, Martin Kippenberger, Wolfgang Mattheuer, Harald Metzkes, Stefan Plenkers, Willi Sitte, Erika Stürmer-Alex, Christian Thoenke, Rosemarie Trockel, Werner Tübke, and Ruth Wolf-Rehfeldt, among others, are on view in three exhibition chapters entitled "Das Gerahmte" [The Framed], "Das Gemeine" (meaning both The Common and The Mean), and "Das Gemachte" [The Made].

The exhibition *WERK STATT SAMMLUNG* is an invitation to the public to engage with these works of art. The artist Wilhelm Klotzek also accepts this invitation to engage in debate. A keen observer, he impartially considers the artistic canon and art industry as well as the treatment of GDR architecture in the installations *Kunstabhandlung (II)* [Art Bookshop II] (2022) and *Das architektonische Trio* [The Architectural Trio] (2012-16). Klotzek has designed book covers for imaginary publications specifically for this exhibition, which directly refer to works in the collection.

WERK STATT SAMMLUNG focuses on the individual works of art. Here, *werkstatt* (workshop) is analogous to collection because a collection remains a workshop as long as it is being collected. What does it mean to work as an exhibition house with a collection? In order to do justice to the core tasks of museums—collecting, preserv-

DAS MINSK

KUNSTHAUS IN POTSDAM

ing, exhibiting, but also researching and mediating—half of the exhibition area will be transformed into a workshop. This offers space for encounters, conversations and workshops, for a creative dialogue with the art and also for the presentation of the created results. Already at the opening, collages will be displayed that were created by 83 school children from the Gesamtschule Schilfhof in a workshop with Wilhelm Klotzek and Paola Malavassi.

Further protagonists use the workshop to formulate their own perspectives on art from the GDR and the exhibited works together with the public. Aljoscha Begrich, co-founder and part of the artistic direction of the festival *Osten* in Bitterfeld-Wolfen, has invited Aron Boks, Hermann Heisig, Martin Maleschka, Henrike Naumann, Christian Thoenke, Stefan Wartenberg, and Anna Zett, among others. Space is given to perspectives from current research in the OFFENE WERKSTATT [open workshop] with Kristian Handberg PhD (University of Copenhagen), Dr Elke Neumann, Dr Annabel Ruckdeschel (Universität Gießen), and Professor Dr Kerstin Schankweiler (Technische Universität Dresden).

As part of the ongoing collection format INTERPLAY in DAS MINSK's cabinet, a painted self-portrait by the Brandenburg-born artist Erika Stürmer-Alex (b. 1938 Wriezen, lives in Lietzen) will be juxtaposed with a so-called grid work from the Surinamese-Dutch artist Remy Jungerman (b.1959 Moengo, Suriname, lives in Amsterdam) parallel to the exhibition *WERKSTATT SAMMLUNG*.

The exhibition is curated by Paola Malavassi.

The interior design of the WERKSTATT was conceived by the artist Wilhelm Klotzek.

DAS MINSK

KUNSTHAUS IN POTSDAM

MINSKBAR

DAS MINSK's new event format MINSKBAR will take place three times over the course of the summer exhibition. On one Thursday each month, DAS MINSK and the bar will be open longer in the evening. There will then be an opportunity to speak with mediators in the exhibition and to linger over music in Café HEDWIG and on the MINSK's terraces.

The music program of MINSKBAR is curated by the musician and artist Robert Lippok. A DJ set will ring in the evening from 7 to 9 pm, and starting at 9 pm Robert Lippok, Debashis Sinha as well as Anushka Chkheidze will play their Experimental Electronic live sets.

Dates MINSKBAR

June 8, 2023

7–9 pm Max Harder & Mama Lior (DJ-Set)
from 9 pm Robert Lippok (live)

July 20, 2023

7–9 pm Chica Paula (DJ-Set)
from 9 pm Debashis Sinha (live)

August 17, 2023

7–9 pm Resom
from 9 pm Anushka Chkheidze (live)

DAS MINSK

KUNSTHAUS IN POTSDAM

PRESS CONTACT

Denhart von Harling, segeband.pr
presse@dasminsk.de, +49 179 496 34 97

We would be happy to assist you if you need further information or images.

FURTHER INFORMATION

DAS MINSK Kunsthaus in Potsdam
Max-Planck-Straße 17
14473 Potsdam
info@dasminsk.de

www.dasminsk.de
Instagram: @dasminsk

OPENING HOURS

Daily except Tuesdays
Wednesday to Monday 10 am – 7 pm

ADMISSION

10 Euros, 8 Euros concession

Combined ticket 20 Euros, 12 Euros concession

The combined ticket is valid for the Museum Barberini and DAS MINSK Kunsthaus in Potsdam.

Backpacks, bags and jackets and coats are not permitted in the exhibition rooms.

Parking spaces at the venue are very limited. DAS MINSK Kunsthaus in Potsdam is a five-minute walk from Potsdam's main railway station, where a large parking garage is also available.

DAS MINSK

KUNSTHAUS IN POTSDAM

The MINSK team is always happy to receive contact from contemporary witnesses of the former terrace restaurant "Minsk" by mail or e-mail: zeiten@dasminsk.de.

DAS MINSK Kunsthaus in Potsdam is a project of the Hasso Plattner Foundation. The goal of the Hasso Plattner Foundation is to promote the digitalization of scholarship and education, to improve access to art and culture, and to support the preservation of the environment.

www.plattnerfoundation.org

As of: Potsdam, June 1st, 2023