

DAS MINSK

KUNSTHAUS IN POTSDAM

PRESS RELEASE

Potsdam, August 13, 2024

AT THE END OF 2024, FOUNDING DIRECTOR PAOLA MALAVASSI WILL LEAVE DAS MINSK KUNSTHAUS IN POTSDAM AFTER NEARLY FIVE YEARS

The Hasso Plattner Foundation and founding director Paola Malavassi have agreed to end their collaboration at the end of 2024, following a successful opening of the museum and three successful years of exhibitions.

The former terrace restaurant "Minsk," built in the 1970s in the modernist style of the GDR, has once again become a place for encounters—between modern and contemporary art and between people—thanks to the commitment of the Hasso Plattner Foundation. Malavassi set the programmatic direction of the art space with the explicit aim of critically examining, through the means of art, the historical period during which the building was created.

Under Paola Malavassi's leadership, the museum was able to position itself internationally and present a wide-ranging program only two years after opening as an exhibition space. With exhibitions on Wolfgang Mattheuer, Stan Douglas, and Ruth Wolf-Rehfeldt, the collection presentation *WERK STATT SAMMLUNG* with an intervention by Wilhelm Klotzek, the group show *I've Seen the Wall: Louis Armstrong on Tour in the GDR 1965*, which Malavassi curated with the renowned jazz pianist, composer, and visual artist Jason Moran, as well as the collection format *INTERPLAY*, the exhibition program brought art from the former GDR into dialogue with contemporary international positions. Malavassi's interdisciplinary approach was reflected in an extensive accompanying program with concerts, performances, workshops, conversations, readings, and lectures with local and international figures from the fields of art, music, and literature.

Additionally, the Hasso Plattner Collection significantly expanded under Malavassi's direction to include works by artists like Karl-Heinz Adler, Stan Douglas, Peter Herrmann, William Kentridge, Wilhelm Klotzek, Cornelia Schleime, Gabriele Stötzer, Erika Stürmer-Alex, Rosemarie Trockel, and Ruth Wolf-Rehfeldt.

"We are proud of how we have been able to position the museum so far and thank Paola Malavassi for her outstanding work," said Stefanie Plattner, member of the Hasso Plattner Foundation Council. "We're looking forward to further impulses and creative approaches for the future of this unique institution. DAS MINSK has become

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an important part of Potsdam's cultural landscape and we look forward to further developing it as a place for encounters and exchange for people of all ages and interests."

The Hasso Plattner Foundation has begun the search for a successor. The aim is to successfully continue the museum's program and attract even more visitors to DAS MINSK.

From September 7, 2024, to January 5, 2025, DAS MINSK Kunsthaus in Potsdam will show the largest institutional survey to date of the artist *Noah Davis* (1983-2015). With approximately 50 works from the entire oeuvre, the large traveling exhibition offers a comprehensive overview of Davis' extraordinary body of work. It is the artist's first institutional retrospective. After the opening at DAS MINSK, it will be shown at the Barbican, London, and the Hammer Museum, Los Angeles. The exhibition is curated by Paola Malavassi and marks the end of her program at DAS MINSK.

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PRESS CONTACT

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We would be happy to assist you if you need further information or images.

MORE INFORMATION

DAS MINSK Kunsthaus in Potsdam
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www.dasminsk.de
Instagram: @dasminsk

OPENING HOURS

Daily except Tuesdays
Wednesday to Monday 10 am – 7 pm

ADMISSION

10 Euros, 8 Euros concession

Combined ticket 20 Euros, 12 Euros concession

The combined ticket is valid for the Museum Barberini and DAS MINSK Kunsthaus in Potsdam.

DAS MINSK Kunsthaus in Potsdam is a project of the Hasso Plattner Foundation. The goal of the Hasso Plattner Foundation is to promote the digitalization of scholarship and education, to improve access to art and culture, and to support the preservation of the environment.

www.plattnerfoundation.org