

DAS MINSK

KUNSTHAUS IN POTSDAM

PRESS RELEASE

Potsdam, December 17, 2024

HASSO PLATTNER FOUNDATION APPOINTS ANNA SCHNEIDER AS THE DIRECTOR OF DAS MINSK KUNSTHAUS IN POTSDAM

Anna Schneider will assume the directorship of DAS MINSK Kunsthaus in Potsdam in April 2025.

Anna Schneider has worked as a curator at Haus der Kunst in Munich since 2012, where she has realized numerous exhibitions and publications with artists such as Theaster Gates, Meredith Monk, Michael Armitage, and Frank Bowling. She is the co-founder of the Hamid Zénati Estate whose extensive collection is on view at the Museum Angewandte Kunst in Frankfurt until mid-January 2025.

With her keen awareness of how global political and cultural contexts shape the production, form, and meaning of artistic expression, Anna Schneider embodies the sensitivity necessary for the bridge-building that DAS MINSK Kunsthaus in Potsdam represents: creating connections between art from the former GDR and global contemporary art. Schneider studied at the Potsdam University of Applied Sciences and the San Francisco Art Institute and is distinguished by her understanding of local conditions as well as her network in the international art world.

“Anna Schneider brings a wealth of experience to the team, and we are confident that her leadership will further establish DAS MINSK, increase its visibility, and in turn attract more visitors,” says Stefanie Plattner, member of the Foundation Council of Hasso Plattner Foundation. “Anna Schneider’s ability to highlight different perspectives and create space for dialogue perfectly aligns with the mission of our Kunsthaus, where art from the GDR is presented alongside contemporary works.”

“Returning to Potsdam and bringing DAS MINSK closer to Potsdamer’s and visitors from Berlin and around the world with exciting programs and formats is a wonderful challenge for me, and I am very much looking forward to working with the team at the museum and the Hasso Plattner Foundation. My aim is to contribute to further establishing DAS MINSK as a polyphonic and lively place of meeting, inspiration, and participation for all who visit,” Anna Schneider says.

Through the commitment of the Hasso Plattner Foundation, the former terrace

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restaurant "Minsk," built in the 1970s in the modernist style of the GDR, has once again become a place of encounter—between modern and contemporary art and between people. DAS MINSK Kunsthaus in Potsdam is currently showing the largest international exhibition to date on the artist Noah Davis (1983–2015), which will remain on view until January 5, 2025. With approximately 60 works from his entire oeuvre, the large-scale travelling exhibition offers a comprehensive overview of Davis' extraordinary body of work. It is the artist's first institutional retrospective; after its premiere at DAS MINSK, it will be shown at the Barbican, London and the Hammer Museum, Los Angeles. The exhibition was curated by Paola Malavassi and marks the closure of her program at DAS MINSK.

In spring 2025, the Kunsthaus will show the exhibition *IM DIALOG—Hasso Plattner Collection: Art from the GDR*. The second collection presentation, curated by Daniel Milnes, focuses on dialogue as an approach to art from the former GDR. *IM DIALOG* shows approximately 50 collection works by artists like Gudrun Brüne, Hartwig Ebersbach, Ulrich Hachulla, Rolf Händler, Bernhard Heisig, Johannes Heisig, Peter Herrmann, Ralf Kerbach, Walter Libuda, Peter Makolies, Wolfgang Mattheuer, Harald Metzkes, Stefan Plenkers, Gerhard Richter, Arno Rink, Cornelia Schleime, Willi Sitte, Gabriele Stötzer, Erika Stürmer-Alex, Werner Tübke, and Ruth Wolf-Rehfeldt, predominantly from the period 1966 to 1992.

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PRESS CONTACT

presse@dasminsk.de

We would be happy to assist you if you need further information or images.

MORE INFORMATION

DAS MINSK Kunsthaus in Potsdam
Max-Planck-Straße 17
14473 Potsdam
info@dasminsk.de

www.dasminsk.de
Instagram: @dasminsk

OPENING HOURS

Daily except Tuesdays
Wednesday to Monday 10 am – 7 pm

ADMISSION

10 Euros, 8 Euros concession

Combined ticket 20 Euros, 12 Euros concession

The combined ticket is valid for the Museum Barberini and DAS MINSK Kunsthaus in Potsdam.

DAS MINSK Kunsthaus in Potsdam is a project of the Hasso Plattner Foundation. The goal of the Hasso Plattner Foundation is to promote the digitalization of scholarship and education, to improve access to art and culture, and to support the preservation of the environment.

www.plattnerfoundation.org