

# DAS MINSK

## KUNSTHAUS IN POTSDAM

**OSCAR MURILLO. COLLECTIVE OSMOSIS**  
March 14, 2026 – August 9, 2026

**Press preview: March 12, 2026, 11 AM**

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### PRESS RELEASE

#### OSCAR MURILLO. COLLECTIVE OSMOSIS

March 14, 2026 – August 9, 2026

Beginning March 14, 2026, Colombian-born artist Oscar Murillo will activate the interior and exterior spaces at DAS MINSK, transforming the museum into a lively experiment of exchange and community. The exhibition *Collective Osmosis* is a multi-layered meditation on visibility, landscape, and the political implications of artistic work across borders. The exhibition project marks the first collaboration between DAS MINSK and Museum Barberini, with works by Oscar Murillo on view in both venues.

In the project *Collective Osmosis*, Murillo creates a dialogue between his abstract paintings, visitors, and Impressionist works by Claude Monet. The starting point is Murillo's engagement with the French painter's life, work, and reception. In his later years, Monet suffered from cataracts, gradually losing his eyesight until undergoing surgery, which led to changes in his paintings' composition and coloration. Murillo considers the artist's shift in perception as both an allegory for the blind spots in our society and a catalyst for imagining new realities. Murillo thus explores the political dimensions of seeing and not-seeing, employing darkness as a speculative space for a new reading of Impressionism.

In science, the term "osmosis", used in the exhibition's title, describes how water particles move through a semi-permeable membrane, from a less concentrated solution to a more concentrated one, until equilibrium is reached. Murillo thinks through this concept as a metaphor to express his vision of equality and a universal human community. The principle of *Collective Osmosis* also stands for the opening of the museum, creating permeability and exchange between inside and outside, between museum and city, and between Potsdam and the world.

Through its participatory dimension, *Collective Osmosis* brings to the fore each person's inherent potential to create artistic gestures with brush, hand, or pen. Murillo sees art as a form of communication—the act of mark-making, for him and for participants in his collective painting actions, is an expression of freedom.

"Oscar Murillo succeeds in pushing forward the discourse about the medium of painting by interrogating both visible and invisible boundaries and redefining social and economic cycles," says Anna Schneider, director of DAS MINSK. "His work explores new possibilities for community building. *Collective Osmosis* will become a lived experiment that fosters exchange and challenges inequality. Oscar Murillo's decision to choose Claude Monet as an accomplice—an artist who translates light

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and landscape into works admired worldwide for their luminous colors—is an astute idea. In doing so, he expands his own frame of reference and moves closer to the idea of a universal human community.”

### **Oscar Murillo in Conversation with Claude Monet: The First Collaboration Between the Two Museums of the Hasso Plattner Foundation**

Murillo has created a set of new paintings for the exhibition, on view at both DAS MINSK and Museum Barberini. At DAS MINSK, three of Monet’s iconic serial paintings from the Hasso Plattner Collection—on the London Houses of Parliament, grainstacks, and the water lilies at Giverny—enter into dialogue with Murillo’s *Frequencies* series. New paintings from Murillo’s *Disrupted Frequencies* series are accompanied by the AI-generated video work *Territorial Osmosis*, which combines drawings by schoolchildren from around the world into a hybrid moving-image work. These works are surrounded by an installation of black canvases, entitled *The Institute of Reconciliation* (ongoing since 2014), creating an environment that situates Monet’s historical paintings in the context of political, social, and ecological events in today’s globalized world.

A selection of canvases from the extensive *Frequencies* archive will also be exhibited. Initiated by Murillo in 2013, the *Frequencies* project invites school children from across the world to draw on canvases affixed to their desks over a period of several months. The resulting marks on canvas document a global visual language of an emerging generation. Most recently, the project was carried out in six schools in Potsdam and Brandenburg in advance of the exhibition. The participating schools were: AWO Grundschule “Marie Juchacz” in Potsdam; Evangelisches Gymnasium Hermannswerder; Gesamtschule Am Schilfhof, Potsdam; School International, Potsdam; Städtisches Gymnasium Wittstock and Goethe-Schiller-Gymnasium, Jüterbog.

### **Mark-Making and Participation: Central Elements of the Exhibition at DAS MINSK**

The ground floor at DAS MINSK focuses on Murillo’s painting processes, which consist of a multitude of gestural marks and fleeting traces. At the center of the display are new paintings from the series *Scarred Spirits*.

The presentation also features two participatory projects that Murillo has developed over the past few years in various locations: *Social mapping* and *Collective painting*. For the *Social mapping* process, Murillo invites participants to draw on large-scale canvases. These canvases are then painted on by visitors in a second process of *Collective painting*, which takes place in exhibition settings at different sites—

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including *The flooded garden* (2024) in the Turbine Hall at Tate Modern or *A song to a tearful garden* (2025), recently initiated in São Paulo's Ibirapuera Park for the 36th São Paulo Biennale. Canvases and documentary material resulting from these projects will be on view at DAS MINSK.

In the first weeks of the exhibition, painted canvases from the collective work *A song to a tearful garden* will be on display on the terrace at DAS MINSK. From April 25, 2026, the participatory event will begin here, with visitors invited to paint *Social mapping* canvases in an open-air *Collective painting* process.

On the occasion of the exhibition, Murillo will launch a nationwide *Social mapping* project across Germany, with the canvases produced in different parts of the country arriving at DAS MINSK throughout the run of the exhibition.

### **Oscar Murillo: A New Work at Museum Barberini**

A new, large-scale triptych entitled *surge (social cataracts)* will be on view in the collection presentation of Impressionist painting at the Museum Barberini. This constellation of Murillo's triptych and Monet's serial works explores how the act of seeing is rehearsed and realized in painting, juxtaposing Monet's figurative representation with Murillo's abstraction.

Regarding his works from the series *Surge*, Oscar Murillo says: "Monet and his paintings are a vessel through which I understand paradox. On the one hand, Monet's works are a representation of universally celebrated aesthetics - gesture, scale, color, harmony, and joy - but on the other, Monet's experience as a human being, and the cataracts he suffered from, allow me to see cosmic anguish and darkness through metaphor. The heavily textured and layered paintings that I work on are a direct result of these ideas, ideas which circumvent and flee into pixels of nothingness."

The exhibition is curated by Anna Schneider and Daniel Milnes, with Luisa Bachmann as assistant curator.

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### **"Social mapping"-project on the occasion of Oscar Murillo's exhibition *Collective Osmosis***

Parallel to the exhibition in Potsdam, Oscar Murillo is launching a nationwide "Social mapping" project across Germany, with the canvases produced in Brandenburg and different parts of the country arriving at DAS MINSK throughout the duration of the show, creating a hub of national and international exchange. This material will be successively removed and installed on the terrace at DAS MINSK.

For the "Social mapping" process, Oscar Murillo welcomes participants of all ages to draw on large-scale canvases. This process takes place independently of Murillo's exhibitions, centering drawing as a means of community building in different locations worldwide.

"Social mapping" sessions will be hosted at DAS MINSK during the opening weekend of the exhibition, on 14.3. and 15.3.2026, and at Museum Barberini on the occasion of the International Museum Day on 17.05.2026.

The first "Social mapping" session in the framework of *Collective Osmosis* took place at SAVVY Contemporary in Berlin on 20.2. and 21.2.2026.

Further Social mapping locations accross Germany will be announced during the run of the exhibition.

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### ABOUT OSCAR MURILLO

Oscar Murillo (b. 1986 in La Paila, Colombia) works across painting, participatory projects, video, sound, and installations. His works examine conceptions of collectivity and shared culture, demonstrating his commitment to the power of material presence, as well as his critical perspective, through which he seeks to open new possibilities for contemporary society.

Murillo's large-scale participatory commissioned work, *The flooded garden*, inspired by Claude Monet's pond in Giverny, was exhibited in Turbine Hall at Tate Modern during the summer of 2024. In 2023, Murillo received an honorary doctorate from the University of Westminster; in 2019, he was one of four artists to share the renowned Turner Prize.

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### EXHIBITION CATALOGUE

The catalogue *Oscar Murillo. Collective Osmosis* is published by Prestel Verlag to accompany the exhibition in German and English.

What happens when the radical beauty of Claude Monet's late paintings meets the political tensions of the present? Interdisciplinary artist Oscar Murillo explores that question in a sweeping body of work that reimagines perception, power, and place through the language of mark-making. At its core is *surge (social cataracts)*—a large-scale, visually arresting painting that echo Monet's *Grainstacks*, *Houses of Parliament*, and *Water Lilies*, while confronting the political dimension of seeing and not seeing by positing darkness as a space of speculation for a new reading of impressionism. These works appear alongside further paintings by Murillo as well as his long-running *Frequencies* project, created in collaboration with schoolchildren across the globe, and participatory pieces that extend his practice beyond the studio and into the public realm. The result is a layered meditation on visibility, landscape, and the politics of artistic labor—across borders and generations. Designed with a modern flair to reflect the energy and ambition of the project, the book includes full-bleed plates, striking installation photography, and images from community-based projects. Both a record of a major artistic undertaking and a reflection of Murillo's socially engaged approach, it offers an immersive look at a practice that is as materially rich as it is conceptually urgent.

Editors: Anna Schneider and Daniel Milnes / DAS MINSK, 2026

Contributions by: Daniel Milnes, Oscar Murillo, Bonaventure Soh Bejeng Ndikung, Anna Schneider, Richard Schiff, and Ortrud Westheider

Design: Stoodio Santiago da Silva, Berlin

Publisher: Prestel Verlag, Editions: English/German

Hardcover, 18 x 24 cm, 184 pages, 100 color illustrations

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### FURTHER INFORMATION

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14473 Potsdam  
info@dasminsk.de

www.dasminsk.de  
Instagram: @dasminsk

OPENING HOURS  
Daily except Tuesdays  
Wednesday to Monday 10 AM – 7 PM

ADMISSION  
10 Euros, 8 Euros concession

Combined ticket 20 Euros, 12 Euros concession  
The combined ticket is valid for the Museum Barberini and DAS MINSK Kunsthau in Potsdam.

DAS MINSK Kunsthau in Potsdam is a project of the Hasso Plattner Foundation. The goal of the Hasso Plattner Foundation is to promote the digitalization of scholarship and education, to improve access to art and culture, and to support the preservation of the environment.

www.plattnerfoundation.org

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### THE DAS MINSK APP

The exhibition's audio guide is conveniently available via our free App and provides in-depth insights into the works in the exhibition and Oscar Murillo's artistic practice. The sound work *My Name is Belisario* by Oscar Murillo offers an immersive experience of his work. This work tells the story of Murillo's father and his emigration from La Paila, Colombia, to London. The audio track can be listened to while walking between DAS MINSK and Museum Barberini.

An audio walk between DAS MINSK and Museum Barberini has also recently been released. The route between the two Potsdam museums of the Hasso Plattner Foundation goes from the Old Market Square, over the Long Bridge, and up to Brauhausberg.

Each stop provides entertaining and informative stories about the history of the places along the way that are important for Potsdam. The audio walk *Bridge Walk* is narrated by Anna Thalbach and Tom Schilling.

In addition, the app offers exciting podcasts, in-depth information about our exhibitions, and background insights into the permanent artworks in and around DAS MINSK.

Download now:



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### PROGRAM

The exhibition is accompanied by a diverse program of events, including readings, thematic tours, expert discussions, and workshops. Drawing on Oscar Murillo's artistic practice, the program engages with the exhibition's central themes and explores questions of community, global interconnections, sustainability, and migration. The events offer multiple ways of engaging with to the exhibition and provide a discursive and sensory framework for its content.

#### **Opening weekend: Social mapping**

Saturday, March 14 and Sunday March, 15, 11 AM – 6 PM

#### **Curator's tour (in German)**

Thursdays, 5 PM: March 19 / April 23 / May 21 / June 11 / July 16 / August 6

#### **Curator's tour**

Thursday, 5 PM: June 4

#### **Public tour (in German)**

Weekly: Thursdays, 11 AM / Fridays, 4 PM / Saturdays & Sundays, 2 PM each day

#### **MURILLO MEETS MONET (in German)**

Combined guided tour DAS MINSK – Museum Barberini:

Works by Claude Monet in dialogue with series of works by Oscar Murillo can be seen in both museums. The combined tour connects the different parts of the exhibition.

Saturday, April 11 & May 16 | Sunday, June 21.

11 am (Start DAS MINSK) / 1 pm (Start Museum Barberini)

#### **In dialogue: Ortrud Westheider and Anna Schneider on Claude Monet and Oscar Murillo (in German)**

Thursday, April, 23, 7 PM

#### **Collective painting on the terrace at DAS MINSK**

Saturday, April 25, 11 AM – 6 PM

Barbecue on the DAS MINSK Terrace from 2 PM, free of charge

Collective painting with Raphael Fonseca, Daniel Milnes and Anna Schneider

Opening hours *Collective painting*: from April 25, daily, except Tuesdays, 11 AM – 6 PM

#### **Workshop: Scores of Spectres with Monika Dorniak**

Workshop for Adults

Saturday, May, 23, 2–5 PM

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### **Artist talk with Oscar Murillo**

Saturday, July 4, 7 PM

### **HerStory: A Feminist Perspective on DAS MINSK**

Thematic Tour on Female Artists and Art in Architecture

Sunday, March 22; 12 PM / Friday, March 27; 5 PM / Sunday, April 12; 12 PM /  
Saturday, April 18; 3 PM

### **Guided Tour: The Art and History of the House (weekly)**

Public Guided Tour in German

Saturdays, 3 PM

### **Family Sunday**

Once a month, 11 AM

Parallel guided tours and workshops for parents and their children  
aged 5–8 years old.

Sundays, March 15 / April 12 / May 17 / June 14 / July 12 / August 2

### **Bring your Baby to DAS MINSK**

Every last Monday of the month at 2 PM

For parents on parental leave: Accessible tour with their toddlers through the current  
exhibition and on the history of the building.

March 30 / April 27 / May 25 / June 29 / July 27

### **MINSKDAY**

Every last Sunday of the month is MINSKDAY! With free admission, all visitors are  
invited to come and experience the exhibition together.

March 29 / April 26 / May 31 / June 28 / July 26

### **MINSKDAY DROP-IN: Creative workshop for children**

2–5 PM, free admission

Creative workshop for children aged 3 and above, no prior registration required and  
no set duration. All materials will be provided.

### **Events in collaboration with the Institute for Art and Media and the Chair of Global History at Potsdam University**

Parallel to Oscar Murillo's exhibition, DAS MINSK is collaborating with the University  
of Potsdam to present an accompanying academic program that explores the artistic  
questions raised in the exhibition in dialogue with historical and contemporary social  
debates on migration, integration, and collective spaces of experience.

Through reading, discussion, and research, the exhibition becomes an open space for  
thought, where art and scholarship productively intersect.

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### **RESONANCES – Book club (in German)**

Wednesdays, 7 PM: June 24 / July 8 / July 22

Oscar Murillo's works exhibited at DAS MINSK form the starting point for the book-club. At each of the three meetings, a short text will be discussed that offers new perspectives on Murillo's work through collective reading and conversation.

### **Refugee integration? Critical Reflections on Past and Present**

A Gathering at DAS MINSK

Saturday, June 6, 7–10 PM

The Professorship for Global History at the University of Potsdam and DAS MINSK will come together on 6 June 2026 for the concluding event of the 2026 Summer School, "Refugee Integration? Critical Reflections on Past and Present." Students and members of the public are invited to explore questions of art, migration, displacement, and integration.

The Summer School is organized in partnership with universities in Cagliari (Italy), Brno (Czech Republic), Pécs (Hungary), Paris Nanterre (France), Rennes (France), Jaume I (Spain), and South-Eastern Norway. Together, these institutions form the alliance The European Digital University (EDUC).

The program begins at 4 PM with a workshop by Monika Dorniak, followed by a keynote by Gürsoy Doğtaş at 7 PM. From 8 PM onwards, a get-together with BBQ and DJ will take place at Cafébar Hedwig.

### **Further Public Program**

#### **Ceramics Workshops**

Sundays, April 19 / August 9 / October 18

Kids (from 8 years): 12–1 PM

Adults: 1:30–3 PM and 3:30–5 PM

In the footsteps of Hedwig Bollhagen: Together with painters from the Hedwig Bollhagen Workshops in Marwitz, classic HB ceramics are painted with their own patterns. After the workshop, the painted ceramics will be brought to the Bollhagen workshops where they will be glazed and fired. The results can be picked up from DAS MINSK. The exact pick-up date will be announced on the day of the workshop. The ticket price includes the painting of one blank.

#### **Kiezsalon x DAS MINSK**

The Kiezsalon will be returning to MINSK again this summer.

Every Thursday in June: June 4 / June 11 / June 18 / June 25

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### **Church service in the "Belonging" series, St. Nikolaikirche Potsdam**

Sunday, June 7, 10 AM

Ev. St. Nikolaikirche, Am Alten Markt, 14467 Potsdam

Anna Schneider, DAS MINSK & Pfarrer Gregor Hohberg, children's church service

### **Denkraum Ost**

#### **A conversation about culinary culture at MINSK with Marco Müller, Rolf Wienecke, and Jan Kummer**

Moderator: Sarah Oswald

Saturday, April 18, 7 PM

Location: Café Hedwig, DAS MINSK

Admission: € 20 – a culinary snack is included in the ticket price.

### **MINSKBAR**

MINSKBAR will take place between May and August 2026 on the terrace of DAS MINSK terrace. This year's music program is curated by Mark Reeder. For more information and dates, visit [dasminsk.de/minskbar](https://dasminsk.de/minskbar).

### **Postmodernism as it actually exists. Architecture and Urban Planning in the Final Decade of the GDR**

Lecture and Discussion

Thursday, 11 June, 7 PM

Venue: Einstein Forum, Am Neuen Markt 7

Moderated by: Anna Schneider, DAS MINSK, Potsdam

Organised by: DAS MINSK and Einstein Forum

### **School classes and kitas**

For school classes and kitas, DAS MINSK opens at 9 AM on weekdays (except Tuesdays). Book an individual tour or workshop for your school class or kita group: T +49 331 236014-699 / E [besucherservice@dasminsk.de](mailto:besucherservice@dasminsk.de)

### **Individual Group Tours**

Individual group tours for adults (up to 20 people), Kitas, and school classes can be booked at: T +49 331 236014-699 / E [besucherservice@dasminsk.de](mailto:besucherservice@dasminsk.de)

The full program accompanying the exhibition *Oscar Murillo: Collective Osmosis* can be found on our website: [www.dasminsk.de/de/program](https://www.dasminsk.de/de/program)



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### PREVIEW OF THE SECOND HALF OF 2026

#### Summer Festival at DAS MINSK

On the weekend of August 28 until August 30, 2026 a Summer Festival will take place at DAS MINSK. Performances, film screenings and a musical program will be accompanied by talks, workshops and culinary experiences.

#### Annemirl Bauer

**September 5, 2026 – February 7, 2027**

In fall 2026, DAS MINSK will present a comprehensive retrospective dedicated to the complex artistic oeuvre of Annemirl Bauer (1939 – 1989), encompassing paintings, works on paper, collages, and objects. The exhibition presents Bauer as a local artist who lived and worked in Berlin and Brandenburg, as well as a critical and independent voice from the GDR, long excluded from the artistic canon. Bauer's work is a testimony to her uncompromising vision as a painter and acute observer, who consistently championed social justice and challenged the repressive policies of the SED.

The exhibition is curated by Marie Gerbault with curatorial assistant Luisa Bachmann, in close collaboration with Amrei Bauer, estate administrator and founder-director of the Annemirl Bauer Haus in Niederwerbig, Brandenburg.

#### Exhibition in the cabinet of DAS MINSK

In the second half of the year, an exhibition will also open on the history of the ceramics workshop of Wilfriede Maaß, an important site for nonconformist art in the GDR. Ceramics designed by Maaß and painted by herself and other artists will be on display, together with paintings from the Hasso Plattner Collection.

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### CAFÉ BAR HEDWIG

The café bar on the upper level of DAS MINSK connects the building's history as a former terrace restaurant with contemporary, sustainable cuisine. In the bar area designed by Hedwig Bollhagen Werkstätten and the Italian architectural studio Linearama, the boundaries between art, hospitality, and a passion for good food dissolve.

The products offered at café bar Hedwig reflect a commitment to quality and craftsmanship. Long-term collaboration with regional partners and producers, together with the careful selection and sustainable sourcing of organic-certified ingredients, form an integral part of the concept.

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### LIST OF ARTWORKS

#### DAS MINSK, Ground floor



*flight #74, 2019*

Pen, pencil and graphite on Japanese paper in acrylic and wood frame

67 x 101 cm

Courtesy of the artist



*Social mapping, 2025*

Video, colour and sound

94 min

Courtesy of the artist



*tamales (Drawings off the Wall), 2012*

Oil, oil stick, spray paint, graphite and dirt on canvas

170 x 190 cm

On loan from a private collection



*(untitled) aesthetic structure, 2013–2024*

Mixed media on canvas

96 x 109,5 cm

Courtesy of the artist



*(untitled) scarred spirits, 2025*

Oil, oil stick and graphite on canvas

180 x 210 cm

Courtesy of the artist

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*(untitled) scarred spirits, 2025*  
Oil, oil stick and graphite on canvas  
220 x 300 cm  
Courtesy of the artist



*(untitled) scarred spirits, 2025*  
Oil, oil stick and graphite on canvas  
220 x 300 cm  
Courtesy of the artist



*(untitled) scarred spirits, 2025*  
Oil, oil stick and graphite on canvas  
220 x 500 cm  
Courtesy of the artist

### **DAS MINSK, Terrace**



*Collective Osmosis, 2026*  
Scaffolding structure, plywood board, oil and other mixed media on canvas  
Courtesy of the artist

### **DAS MINSK, Upper floor**



*disrupted frequencies (United States, Japan, Colombia), 2013–2025*  
Oil, oil stick, ballpoint pen, fountain pen, graphite, felt tip pen, highlighter pen, permanent marker, paint, crayon, staples, natural pigments, debris, and other mixed media on canvas  
180 x 200 cm  
Courtesy of the artist

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*disrupted frequencies (Italy, Colombia, India, Ukraine, Zambia), 2013–2025*

Oil, oil stick, ballpoint pen, fountain pen, graphite, felt tip pen, highlighter pen, permanent marker, paint, crayon, staples, natural pigments, debris, and other mixed media on canvas

180 x 195 cm

Courtesy of the artist



*disrupted frequencies (United Kingdom, Colombia, Japan, Lebanon, China, Egypt), 2013–2025*

Oil, oil stick, ballpoint pen, fountain pen, graphite, felt tip pen, highlighter pen, permanent marker, paint, crayon, staples, natural pigments, debris, and other mixed media on canvas

180 x 195 cm

Courtesy of the artist



*disrupted frequencies (Nepal, India, Argentina, Slovenia), 2013–2025*

Oil, oil stick, ballpoint pen, fountain pen, graphite, felt tip pen, highlighter pen, permanent marker, paint, crayon, staples, natural pigments, debris, and other mixed media on canvas

180 x 200 cm

Courtesy of the artist



*flight #72, 2018*

Pen, pencil and graphite on Japanese paper in acrylic and wood frame

67 x 101 cm

Courtesy of the artist



*Frequencies, 2013–ongoing*

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*My name is Belisario*, 2016  
18 sound recordings in 18 languages  
Overall duration variable  
Courtesy of the artist



*Territorial Osmosis (Brazil, Colombia, Nepal, Philippines, Senegal, China, Indonesia, USA, India, Portugal, Israel, Kenya, Honduras, UK, Oman, South Africa, Egypt, Malaysia, Argentina, Ghana, Germany, Chile, Lebanon, Slovenia, Georgia, Iceland, Mexico, Turkey, Belgium, Zambia, Italy, Singapore, Azerbaijan, Japan, Morocco, Ukraine)*, 2025  
Video animation, colour  
8 min  
Courtesy of the artist



*The Institute of Reconciliation*, 2014–ongoing  
Oil on canvas  
Variable dimensions  
Courtesy of the artist



*Telegram*, 2013–2025  
Oil, oil stick, mixed media and collage on canvas in artist's frame  
58 x 66.5 cm  
Courtesy of the artist



*(untitled) anterior chamber*, 2024  
Oil on intaglio print  
57 x 38 cm  
Courtesy of the artist

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**Claude Monet (1840–1926)**

*Grainstacks*, 1890

Oil on canvas

73 x 92.5 cm

Hasso Plattner Collection, Museum Barberini, Potsdam



**Claude Monet (1840–1926)**

*Houses of Parliament, Sunset*, 1900–1903

Oil on canvas

81.2 x 92 cm

Hasso Plattner Collection, Museum Barberini, Potsdam



**Claude Monet (1840–1926)**

*Water Lilies*, 1914–1917

Oil on canvas

200 x 200 cm

Hasso Plattner Collection, Museum Barberini, Potsdam

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### Museum Barberini, 2nd floor



**Oscar Murillo (\*1986)**

*surge (social cataracts)*, 2025

Oil, oil stick, and spray paint on canvas

In three parts, overall 250 x 750 cm

Courtesy of the artist



**Claude Monet (1840–1926)**

*Grainstack in the Sunlight, Snow Effect*, 1891

Oil on canvas

65 x 100 cm

Hasso Plattner Collection, Museum Barberini, Potsdam



**Claude Monet (1840–1926)**

*The Water-Lily Pond*, 1918

Oil on canvas

131 x 197 cm

Hasso Plattner Collection, Museum Barberini, Potsdam



**Claude Monet (1840–1926)**

*Blooming Water-Lilies*, 1914–1917

Oil on canvas

160.3 x 180 cm

Private Collection

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### COLLECTION AND FOUNDATION

*"We're showing works from the collection at DAS MINSK that were created after 1945 and deal with the GDR. I've always been interested in the diversity of the art from the former GDR. It's remarkable how many of the painters in particular have dealt with modernism and the Old Masters in their own unique way. The fact that this art is still only rarely seen in museums is a great pity. Showing these works their due appreciation at DAS MINSK can be understood as a recognition of the life achievements of the GDR citizens in general."*

– Hasso Plattner

### Art from the Hasso Plattner Collection at DAS MINSK Kunsthaus in Potsdam

The former terrace restaurant "Minsk", built in the 1970s in the modernist style of the GDR, has become a place of encounter between modern and contemporary art—and between people. Artworks from the former GDR, which are part of the Hasso Plattner Collection, will be shown here in new contexts.

*"For many Potsdamers, the building is associated with happy memories. The architecture from the time of the GDR is part of the city's history and I want to give the place back to the people of Potsdam."*

—Hasso Plattner

One focus of the Hasso Plattner Collection is art from the former GDR, and DAS MINSK Kunsthaus in Potsdam maintains the works from the collection that were created after 1945. Developed over the course of years, the extensive collection of significant works by renowned artists from the former GDR, such as Wolfgang Mattheuer, Bernhard Heisig, and Ruth Wolf-Rehfeldt, forms the starting point for the museum's program. Works from this time will be brought into dialogue with contemporary art at DAS MINSK.

*"In the new exhibition space, works from after 1945 in the collection will find a home. Art from the former GDR is still scarcely represented in museums today and does not receive the appreciation it deserves. We want to change that by making the works available to the public and showing how diverse and significant the art of this time is."*

—Hasso Plattner

# DAS MINSK

## KUNSTHAUS IN POTSDAM

### **Commitment to Art, Science, and Nature Conservation**

As cofounder and long-time chairman of the software company SAP, Hasso Plattner is one of Germany's most distinguished entrepreneurs. The city of Potsdam now has him to thank for founding two museums and the Hasso Plattner Institute. He was honored with honorary citizenship of Potsdam in 2017 for his great commitment to the city as his second home.

The long-term philanthropic activities of the Plattner family have been consolidated into the Hasso Plattner Foundation since 2015. The Hasso Plattner Foundation's mission is to educate and inspire generations. Through its initiatives, the Foundation aims to accelerate the adoption of digital technologies, support environmental science and conservation, and foster connections through art and culture.

As sponsor and shareholder of both cultural venues DAS MINSK Kunsthaus in Potsdam and Museum Barberini, the Hasso Plattner Foundation finances museum operations, the exhibition program, and the expansion of the collection.

*"The former terrace restaurant Minsk is connected with memories for many Potsdamers. Many of them fought for the preservation of the old Minsk precisely for this reason, because to a certain extent it was also about the preservation of their own identity and that of the city. DAS MINSK wants to pick up exactly where it left off and once again establish itself as a place of encounter that extends beyond art. Here we show, search, discuss, endure, and bring together, and hopefully also dance and laugh together again. I hope for being together and for each other."*

— Stefanie Plattner