

DAS MINSK

KUNSTHAUS IN POTSDAM

CREDITS

Oscar Murillo. Kollektive Osmose
/
Oscar Murillo. Collective Osmosis

14.03.2026 – 09.08.2026

Stand: 19. Januar 2026 / As of: January 19, 2026

Das Bildmaterial kann honorarfrei zu nicht kommerziellen Zwecken im Rahmen der Berichterstattung zu den jeweiligen Ausstellungen unter Nennung des MINSK Kunsthaus in Potsdam sowie der angeführten Copyrights verwendet werden. Über ein Belegexemplar oder einen Link nach Erscheinen würden wir uns freuen.

The photographic material may be used free of charge for non-commercial purposes when reporting on the respective exhibitions, provided that DAS MINSK Kunsthaus in Potsdam and the listed copyrights are mentioned. We would be pleased to receive a copy or a link after publication.

Pressekontakt / Press contact

ART Communication + Brand Consultancy
Anna Rosa Thomae
art@annarosathomae.com
+49 (30) 8963 0400

DAS MINSK Kunsthaus in Potsdam
Max-Planck-Straße 17, 14473 Potsdam
www.dasminsk.de

Oscar Murillo. Kollektive Osmose

Datei / File: Oscar Murillo_Surge_2025_Installation

Oscar Murillo, *surge (social cataracts)* [Woge (gesellschaftliche Linsentrübung)], 2025, Öl, Ölstift und Sprühfarbe auf Leinwand, dreiteilig, gesamt 250 × 750 cm, Installationsansicht. Courtesy of the artist © Oscar Murillo. Foto: Tim Bowditch & Reinis Lismanis

Oscar Murillo, *surge (social cataracts)*, 2025, oil, oil stick, and spray paint on canvas, in three parts, overall 250 × 750 cm, installation view.

Courtesy of the artist © Oscar Murillo. Photo: Tim Bowditch & Reinis Lismanis

Datei / File: Oscar Murillo_Surge_2025_Detail

Oscar Murillo, *surge (social cataracts)* [Woge (gesellschaftliche Linsentrübung)], 2025, Öl, Ölstift und Sprühfarbe auf Leinwand, dreiteilig, gesamt 250 × 750 cm, Detail.

Courtesy of the artist © Oscar Murillo. Foto: Tim Bowditch & Reinis Lismanis

Oscar Murillo, *surge (social cataracts)*, 2025, oil, oil stick, and spray paint on canvas, in three parts, overall 250 × 750 cm, detail.

Courtesy of the artist © Oscar Murillo. Photo: Tim Bowditch & Reinis Lismanis

Datei / File: Oscar Murillo_A song to a tearful garden_2025

Oscar Murillo, *A song to a tearful garden* [Ein Lied für einen tränenreichen Garten], Teil der 36. Biennale von São Paulo, *Not All Travellers Walk Roads—Of Humanity as Practice*, Ibirapuera Park, São Paulo, Brasilien, 6. September 2025 – 11. Januar 2026.

Courtesy of the artist © Oscar Murillo. Foto: Reinis Lismanis

Oscar Murillo, *A song to a tearful garden*, part of the 36th São Paulo Biennial, *Not All Travellers Walk Roads—Of Humanity as Practice*, Ibirapuera Park, São Paulo, Brazil, September 6, 2025–January 11, 2026.

Courtesy of the artist © Oscar Murillo. Photo: Reinis Lismanis

Datei / File: Oscar Murillo_scarred_spirits_2025

Oscar Murillo, *(untitled) scarred spirits* [(ohne Titel) vernarbte Seelen], 2025, Öl, Ölstift und Grafit auf Leinwand, 220 × 300 cm.

Courtesy of the artist © Oscar Murillo. Foto: Tim Bowditch & Reinis Lismanis

Oscar Murillo, *(untitled) scarred spirits*, 2025, oil, oil stick and graphite on canvas, 220 × 300 cm.

Courtesy of the artist © Oscar Murillo. Photo: Tim Bowditch & Reinis Lismanis

Oscar Murillo. Collective Osmosis

Datei / File: Oscar Murillo_disrupted_frequencies_2013-2025

Oscar Murillo, *disrupted frequencies (United States, Japan, Colombia)* [gestörte Frequenzen (USA, Japan, Kolumbien)], 2013–2025, Öl, Ölstift, Kugelschreiber, Füllfederhalter, Grafit, Filzstift, Textmarker, Permanentmarker, Farbe, Buntstift, Heftklammern, natürliche Pigmente, Abfälle und andere Materialien auf Leinwand, 180 × 200 cm.
Courtesy of the artist © Oscar Murillo. Foto: Tim Bowditch & Reinis Lismanis

Oscar Murillo, *disrupted frequencies (United States, Japan, Colombia)*, 2013–2025, oil, oil stick, ballpoint pen, fountain pen, graphite, felt tip pen, highlighter pen, permanent marker, paint, crayon, staples, natural pigments, debris, and other mixed media on canvas, 180 × 200 cm.
Courtesy of the artist © Oscar Murillo. Photo: Tim Bowditch & Reinis Lismanis

Datei / File: Oscar Murillo_Frequencies_Slovenia_2013-ongoing

Oscar Murillo, *Frequencies* [Frequenzen], 2013–fortlaufend, Ljubljana, Slowenien, Kugelschreiber, Füllfederhalter, Grafit, Filzstift, Textmarker, Permanentmarker, Farbe, Buntstift, Heftklammern, natürliche Pigmente, Schutt und andere Materialien auf Leinwand, 55 × 141 cm.
Courtesy of the artist © Oscar Murillo. Foto: Tim Bowditch

Oscar Murillo, *Frequencies*, 2013—ongoing, Ljubljana, Slovenia, ballpoint pen, fountain pen, graphite, felt tip pen, highlighter pen, permanent marker, paint, crayon, staples, natural pigments, debris and other mixed media on canvas, 55 × 141 cm.
Courtesy of the artist © Oscar Murillo. Photo: Tim Bowditch

Datei / File: Oscar Murillo_Frequencies_Germany_2013-ongoing

Oscar Murillo, *Frequencies*, 2013–fortlaufend, Schäftlarn, Germany, Kugelschreiber, Füllfederhalter, Graphit, Filzstift, Textmarker, Permanentmarker, Farbe, Buntstift, Heftklammern, natürliche Pigmente, Abfälle und andere Mischtechniken auf Leinwand, 77 × 88 cm.
Courtesy of the artist © Oscar Murillo. Foto: Dominique Russell

Oscar Murillo, *Frequencies*, 2013—ongoing, Schäftlarn, Germany, Ballpoint pen, fountain pen, graphite, felt tip pen, highlighter pen, permanent marker, paint, crayon, staples, natural pigments, debris and other mixed media on canvas, 77 × 88 cm.
Courtesy of the artist © Oscar Murillo. Photo: Dominique Russell

Datei / File: Oscar Murillo_tamales_2012

Oscar Murillo, *tamales (Drawings off the Wall)* [tamales (Off the Wall-Zeichnungen)], 2012, Öl, Ölstift, Grafit und Schmutz auf Leinwand, 170 × 190 cm.
Courtesy of the artist © Oscar Murillo. Foto: Tim Bowditch & Reinis Lismanis

Oscar Murillo, *tamales (Drawings off the Wall)*, 2012, oil, oil stick, graphite and dirt on canvas, 170 × 190 cm.
Courtesy of the artist © Oscar Murillo. Photo: Tim Bowditch & Reinis Lismanis

Oscar Murillo. Collective Osmosis

Datei / File: Claude Monet_ Nymphéas_1914–17

Claude Monet, *Nymphéas* [Seerosen], 1914–1917, Öl auf Leinwand, 200 × 200 cm.
Sammlung Hasso Plattner, Museum Barberini, Potsdam

Claude Monet, *Nymphéas* [Water Lilies], 1914–1917, oil on canvas, 200 × 200 cm.
Hasso Plattner Collection, Museum Barberini, Potsdam

Datei / File: Oscar Murillo_Portrait_2023 _Tim Bowditch

Oscar Murillo, 2023.

Courtesy the artist © Oscar Murillo

Foto: Tim Bowditch

Oscar Murillo, 2023.

Courtesy the artist © Oscar Murillo

Photo: Tim Bowditch